

## Component Area Option - LAST - 3300

UGRD Course - REVISE existing Core Course <or> Revise existing non-core course to ADD to Core

### General Information

Please use this form to:

- **REVISE** a course that is already on the Core course list.
- **ADD** to the Core course list an existing permanent course that is not already on the Core course list

### Step One: Turn on Help Text.

Please click on the icon of the 'i' within a blue circle to 'Show Help Text'. It is located at the top-right of this pane within the proposal form.

### Course Ownership

Department\* Latin American Studies Program

Does the department chosen use a Department Curriculum Committee?\*

- Yes  
 No

Does the college of the department chosen use a College Curriculum Committee?\*

- Yes  
 No

Will the course be cross-listed with another area?\*

- Yes  
 No

If "Yes", please enter the cross-listed course information (Prefix Code Title)

### Implementation

Academic Year to begin offering course:\*

- 2015  
 2016  
 2017

- Term(s) Course will be TYPICALLY Offered:\*
- Fall (including all sessions within term)
  - Spring (including Winter Mini all sessions within term)
  - Summer (including Summer Mini and all sessions within term)

### Justification for adding/changing course

Justification(s) for Adding Course\* **To more accurately reflect course content/level**

### Importing course information for revising existing Core course

You may **IMPORT** the existing catalog information by doing the following:

- Select the blue downward-sweeping arrow located at the top-left of this form to search for automatically import this information into the proposal fields below
- When a pop-up window opens, select the appropriate undergraduate catalog from which to import information.
- Select the drop-down "Filter by field" menu to select the **Prefix** (you know this as Rubric) and enter the existing course prefix into the field that appears.
- Repeat the process to add another field filter and select the **Code** (you know this as the Course Number) field and enter the existing course number into the field that appears.
- After fields are selected and populated, click the "Search Available Curriculum" option. The search result(s) will appear at the bottom of the same window.
- Click the appropriate course to select.
- The next view will be to choose the data you want to import into the proposal. Please select all available fields (default selection is all).
- Finally, click "Import This Item" to enter the existing course data of the academic catalog into your proposal. The pop-up window will automatically close and return you to your proposal.

*Please note that not all data, such as CIP code, Grade Options, Short Course Title) that has been previously provided when developing a course has historically been stored in the academic catalog. Moving forward this data will be stored and will load into your proposal when importing data from the catalog. Thank you for your patience as we build a better system for you.*

Once you import the existing catalog data, do NOT make changes to the existing information yet.

Please complete the remaining empty required fields and launch your proposal. You will be the first step (next step) in the approval process. At that time you will make changes to the existing information imported from the catalog and the system will track all changes proposed (by all approvers) so that changes can be easily seen by variation of font color.

Instructional Area/Course Prefix\* LAST

Course Number\* 3300

Long Course Title\* Latin American Studies: Interdisciplinary Perspectives

Short Course Title Interdisciplinary Perspectives

### Instruction Type and Student Contact Hours

Instruction Type\* Lecture ONLY

#### Contact Hours

Student Contact Hours are determined by a number of factors, including instruction type, and are used to determine the accuracy of credit hours earned by accrediting agencies and THECB. Please contact your college resource for assistance with this information.

Student Contact Hours must match the instruction type.

Eg: If Lecture ONLY, then Student Contact Hours for Lab must be zero.

Eg: If Lab ONLY, then Student Contact Hours for Lecture must be zero.

Lecture\* 3

Lab\* 0

### Grade Options

Grade Option\* Letter (A, B, C.....)

### Course Repeatability

Can this course be repeated for credit?\*

Yes

No

If Yes, how often and/or under what conditions may the course be repeated?

#### CIP Code

The CIP Code is used by the university and the THECB to determine funding allocated to the course, which means that selecting the most helpful valid code may have an effect on your course.

If assistance is needed with code selection, please contact your college resource.

CIP Code Directory: <http://www.txhighereddata.org/Interactive/CIP/>

CIP Code must use this format:

##.####.## ##

digit digit period digit digit digit digit period digit digit space digit digit

CIP Code\* 05.0107.00 01

**Catalog Descriptions**

**Prerequisite(s):\*** ENGL 1304 and junior standing or permission of professor.

**Corequisite(s)**

**Course Description\*** An interdisciplinary introduction to the history, cultures, and languages of Latin America. The course develops an appreciation of the richness, complexity, and diversity of Latin America as well as an appreciation for the different ways that various disciplines study the region and the many countries contained within it. Topics include the region's indigenous past, religious traditions, linguistic diversity, economic development, gender relations, political structures, popular culture, and social dynamics.

**Course Notes**

### **Authorized Degree Program(s)**

If this proposal is a change to an existing course (Core or non-Core), there may be impacts for other courses (ex: using this course as a prerequisite) or programs (incorporating the course into the degree plan, whether required or as an option) that have some dependency on this course.

If this is a change to an existing course, before continuing with this proposal please do the following:

- Navigate to the Reports tab at the top of the window.
- Locate and select "Impact Report"
- Enter the course **prefix** (you know this as the Rubric) and **code** (you know this as the Course Number) into the appropriate fields. EX: ACCT 1301
- Select the external system (catalog) to search for course dependencies.
- When the report is complete there will be a pop-up window with your results. Copy and Paste those results into the field below.
- For courses that may be used in both the Undergraduate and Graduate catalogs, please paste the results from both searches.

Please note: Text is automatically saved as you enter information. When navigating away from this page, you do not need to press a "save" button (as none exists). When you return to this proposal, you will be able to resume where you left off.

**Impact Report \***

BA

**Core Curriculum Information**

For additional guidance when developing course curriculum that will also meet the Core Curriculum requirements, please refer to the Undergraduate Committee website for Core Curriculum:

[http://www.uh.edu/undergraduate-committee/doc\\_2014-core-review.html](http://www.uh.edu/undergraduate-committee/doc_2014-core-review.html)

Therein you will find a chart for the required and optional competencies based on the Core Component Area (Core Category) selected.

Component Area for which the course is being proposed (select one)	Component Area Option
List the student learning outcomes for the course*	<ol style="list-style-type: none"> <li>1. Students will gain a comprehensive knowledge of the geography, history, cultures, politics, economics, societies, arts, and literatures of Latin America.</li> <li>2. Students will explore and implement interdisciplinary approaches in order to analyze geographically-defined area studies, Latin America in particular.</li> <li>3. Students' reading, critical thinking, and—especially—writing skills will be reinforced and improved.</li> <li>4. Students will learn to identify, evaluate, and correctly cite online and print resources.</li> </ol>
Competency areas addressed by the course*	<p><b>Communication Skills</b></p> <p><b>Critical Thinking</b></p> <p><b>Personal Responsibility</b></p> <p><b>Social Responsibility</b></p>

Because we will be assessing student learning outcomes across multiple core courses,

assessments assigned in your course must include assessments of the core competencies. For each competency selected above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency.

Provide (upload as attachment) detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

How to upload/attach a document:

- Select the 'Files' icon at the center of this proposal screen. (Appears as a blue-outlined page with a green + symbol)
- In the 'Upload File' screen, 'Browse' to your computer and select the course syllabus.
- When syllabus file is selected, press 'Open' to return to the 'Upload File' screen.
- Press the 'Upload' button to complete the process of adding your syllabus file to the proposal.
- Proceed with remaining steps.

**Critical Thinking,  
if applicable**

Students will write a 5-7 page paper comparing a Latin American novel and film. These written and visual sources will provide evidence for a wider argument about the ideas, values, history, and cultural belief system that produced the works. Students will have to identify the author and filmmaker, the country the novel and film deal with, they will have to situate each work in historical time and cultural context, and they will have to compare and contrast the narratives of individual action and the historical, political, cultural, and/or social influence that shape the stories told

**Communication  
Skills, if  
applicable**

In the same 5-7 page paper, students will demonstrate their ability to communicate effectively by formulating and writing their analysis of the film and novel.

**Empirical &  
Quantitative  
Skills, if  
applicable**

**Teamwork, if applicable****Social Responsibility, if applicable**

In the same 5-7 page paper as above, students will explore issues of social responsibility by connecting their analysis to social issues via the interdisciplinary approach.

**Personal Responsibility, if applicable**

In the same 5-7 page paper as above, students will explore issues of personal responsibility by using the interdisciplinary approach to situate their place in society and the world.



**Syllabus**

Syllabus\*  Syllabus Attached

Will the syllabus vary across multiple sections of the course?\*  Yes  No

If yes, list the assignments that will be constant across sections

**Important information regarding Core course effectiveness evaluation:**

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

**Additional Information Regarding This Proposal**

Comments:

Core Request to change title to "Latin American Studies: Interdisciplinary Perspectives." Former title is "Latin America; Hemispheric and Global Perspectives." There is no substantive change to course content.

**Proposal Completed?**

Scroll back to the top of this pane and click to right-directional triangle " " located

at the top-left of this pane to LAUNCH your proposal.

If any required fields are incomplete, the form will highlight the required fields with a contrasting orange font color. Complete the required fields and again click the "" to LAUNCH your proposal.

As originator, you will be the first approval step, allowing you to make changes to existing text and information. Changes made by any user will be tracked so that all viewers can discern suggestions to changes by person.

LAST 3300 (class no.13183)  
FALL 2012  
PROFESSOR KELLOGG  
[skellogg@uh.edu](mailto:skellogg@uh.edu)

560 AH  
M 2:30-4 or by  
appointment  
713-743-3118

### *Latin American Studies: Interdisciplinary Perspectives*

This course is an interdisciplinary class focusing on the cultures, histories, politics, economics, societies, arts and literatures of Latin America. Students will gain an appreciation of the richness, complexity, and diversity of Latin America as well as an appreciation for the different ways that various disciplines study the region and the many countries contained within it. You will also meet a number of faculty members who teach about Latin America and gain some knowledge of their areas of research and expertise. LAST 3300 is required for the Latin American Studies minor, recommended for students with an interest in this region and/or the Americas, and meets the Writing in the Disciplines (WID) UH Core requirement.

#### Required Reading

*The Penguin History of Latin America*, Edwin Williamson (2009 revised edition)

*The Buried Mirror*, by Carlos Fuentes

*Go-Betweens and the Colonization of Brazil, 1500-1600*, Alida Metcalf

*One Hundred Years of Solitude*, Gabriel García Márquez

There are also a few short required readings on Blackboard in the weekly folders. You will also find a variety of resources including maps, other kinds of visuals relating to specific lecture topics, and some additional readings that are recommended not required that you may find interesting and helpful in those folders.

#### Course Requirements

- The streaming lectures that accompany this course have been recorded over several years time so there may be topical information that does not relate to you, but as long as you follow your syllabus carefully (!), you will not be lost. The required lectures for each week are posted in the weekly folders on Blackboard; most weeks have two lectures, except for Week 1, which has 1, Week 3, which has 3, and Weeks 14 and 15 which have none (this is time you should be using to work on your second paper and studying for the second exam).
- You should read the assigned readings before viewing the lectures. The readings are the foundation for the lectures and will assist you in assimilating the large amount of information provided in the lectures. The exams will cover both lecture and required reading material.
- **2 on-campus exams** (noon, **Saturday, Oct. 13** and noon, **Saturday, Dec. 8**).
- **2 papers**, each 5-7 pages. The first, due **Nov. 1**, can address any aspect of the history of a particular Latin American country. The Williamson text provides rich material to define a topic and begin your reading, but you should use at least 2 other readings (scholarly articles or books; neither Wikipedia nor any other online encyclopedia can be used for either paper) to supplement the text. The second,

due **Dec. 1**, will be based on the novels of Carlos Fuentes. More information on this assignment will be posted on Blackboard.

- Hard copies of your papers should be submitted to my History Department mailbox (AH 524) or you can mail them to me at:

History Department  
524 Agnes Arnold Hall  
University of Houston  
Houston, TX 77204-3003

You are also responsible for uploading the papers to Turnitin.com through Blackboard.

- Information about the exams and study questions will be available through Blackboard. Paying attention to the Announcements and all materials posted on the Blackboard site is **essential**. In case I need to e-mail the class through the UH's Peoplesoft system, please be sure that the university has an up-to-date, functioning e-mail address for you (this is also **essential**).
- The exams will refer to readings as well as lecture material; thus you are required to do the readings. The folder for each week contains study terms and questions. These will be helpful in following the lectures and studying for the exams.
- Each assignment is worth a possible 100 points and will count 25% towards your grade.
- My grading scale is as follows (and I do not round up nor do I use any kind of curve):

94 and above A    90-93 A-  
87-89 B+    83-86 B    80-82 B- (and so on for Cs, Ds, with F being a grade of below 60)

- There will be 4 opportunities for on-line discussions. If you post a reply to each opportunity, you will receive up to 10 extra-credit points added to your lowest assignment grade. You must participate in **all** on-line discussion opportunities to receive **any** extra-credit points.

#### Course Policies

- Please note that plagiarism (citing material without proper attribution) or any other form of academic dishonesty will not be tolerated. The university's Academic Honesty Policy is available at: <http://www.uh.edu/academics/catalog/policies/academ-reg/academic-honesty/index.php>. You should familiarize yourself with it as you are responsible for complying with this policy.
- This is an on-line course with lectures to be watched through Blackboard. It gives you great flexibility because we do not have face-to-face meetings, but this kind of course also entails a lot of student responsibility and self-direction. I will have office hours and will be available by e-mail to answer any questions you have. But you must keep up with the lecture material **and** the required reading. Without

doing both, you cannot do well. If you wait too long to begin watching the lectures, you will struggle to keep up with the material and master it.

- You should arrive on time for the exams. If you cannot take an exam at the scheduled time, you must inform me ahead of time and a doctor's excuse is required.
- You are responsible for following all directions relating to assignments. Failure to do so will have a negative impact on your grade.

### Learning Outcomes

1. Students will gain a comprehensive knowledge of the geography, history, cultures, politics, economics, societies, arts, and literatures of Latin America;
2. Students will explore and implement interdisciplinary approaches in order to analyze geographically-defined area studies, Latin America in particular.
3. Students' reading, critical thinking, and—especially—writing skills will be reinforced and improved.
4. Students will learn to identify, evaluate, and correctly cite online and print resources.

### Lecture and Reading Schedule

#### **Week 1 Introduction to the Course, Week of 8/27**

Lecture: Introduction to the Course (Prof. Lois Parkinson Zamora)

Required Rdg: Williamson (*Penguin History*), ch. 1

Fuentes (*Buried Mirror*), Introduction, chs. 1 and 2

On Blackboard for Week 1, Octavio Paz, "Mexico and the United States"

Recommended on-line discussion topics: 1. General class questions—this is only to answer general questions about the syllabus or other logistics as we move through the semester (and does not count toward the extra credit points). If you have a question pertaining to your own personal situation or grades please e-mail me at [skellogg@uh.edu](mailto:skellogg@uh.edu). For extra credit, answer these two discussion questions: 2. Who are you? 3. What is your response to the Octavio Paz essay, "Mexico and the U.S." (posted on Blackboard, Week 1 folder, recommended reading).

#### **Week 2 The Precolumbian World, Week of 9/3**

Lectures 1 and 2: Indigenous Peoples of Mesoamerica (Profs. Rex Koontz and Susan Kellogg)

Required Rdg: Williamson, ch. 2

Fuentes, Chs. 5 and 6

#### **Week 3 Conquest and Colonization, Week of 9/10**

Lectures 1, 2, and 3: Conquest and Colonization (Prof. Susan Kellogg)

Required Rdg: Williamson, chs. 3-4

Fuentes, chs. 3, 4, and 7

Begin Metcalf (*Go-Betweens and the Colonization of Brazil*)

#### **Week 4 Baroque New World, Week of 9/17**

Lectures 1 and 2: The New World Baroque in Art and Literature; Sor Juana Inés de la

Cruz (Profs. Lois Zamora and Michael Schuessler)  
Required Rdg: Williamson, review pp.154-64  
Fuentes, chs.8 and 9  
Continue Metcalf

**Week 5 The Afro-Caribbean and Brazil, Week of 9/24**

Lectures 1 and 2: Slavery in the Circum-Atlantic; Brazilian History and Culture (Prof. Philip Howard and Ms. Annie Swank)

Required Rdg: Williamson, ch.5

Finish Metcalf

Recommended, on Blackboard in this week's folder, "The Brazilianists' Brazil" book review, and "Aleijadinho Image Gallery"

Extra-credit on-line discussion topic: Thinking about what you've read about Brazilian history, why do you think historian Alida Metcalf (who teaches in the Rice History Department, by the way) was drawn to the theme of "go-betweens?"

**Week 6 The Late Colonial Period and Independence, Week of 10/1**

Lectures 1 and 2 The Late Colonial Period; Independence Movements in Latin America (Profs. Susan Kellogg and Guillermo de los Reyes)

Required Rdg: Williamson, ch.6

Fuentes, chs.11 and 12

**Exam #1 on Saturday, Oct. 13 will cover material and reading from the first 6 weeks. Information on the format and location of the exam will be posted on Blackboard. Please bring a statement with you to the exam about your papers; your statement should identify the country and topic about which you will write Paper 1 and identify the Fuentes novel about which you will write Paper 2.**

**Week 7 19<sup>th</sup>- and 20<sup>th</sup>-Century Politics, Week of 10/8**

Lectures 1 and 2: 19<sup>th</sup>- and 20<sup>th</sup>-century Latin American Politics (Prof. Thomas O'Brien)

Required Readings: Williamson, chs. 7-8

Fuentes, chs.13 and 14

**Week 8 Mexican Revolution; Economics in 20<sup>th</sup>-century LA, Week of 10/15**

Lectures 1 and 2: The Mexican Revolution; Economics in 20<sup>th</sup>-century Latin America

(Profs. John Hart and Adriana Kugler)

Required Rdg: Williamson, chs. 9-10

Fuentes, chs.15 and 16

**Week 9 Central America; Brazilian History and Culture, Week of 10/22**

Lectures 1 and 2: History of Central America; More on Brazilian History and Culture

(Prof. Susan Kellogg and Ms. Annie Swank)

Required Rdg: Williamson, ch.11

**Week 10 Gender Relations; Religions of Latin America, Week of 10/29**

Lectures 1 and 2: Gender Relations in Latin America; Religions of Latin America (Profs. Susan Kellogg and Andrew Chesnut)  
Required Rdgs: Begin García Márquez (*One Hundred Years of Solitude*)

**Week 11 Folklore and Popular Culture; 20<sup>th</sup>-C. Latin American Novels, Week of 11/5**

Lectures 1 and 2 Folklore and Popular Culture; 20<sup>th</sup>-Century Latin American Novels (Profs. Marie-Therese Hernandez and Lois Zamora)  
Required Rdg: Continue García Márquez  
Williamson, ch.15

**Week 12 Visual Cultures of Latin America; Gender Relations Cont-d, Wk. of 11/12**

Lectures 1 and 2: Visual Cultures of LA; Gender Relations Continued (Profs. Rex Koontz and Susan Kellogg)  
Required Rdg: Finish García Márquez

Extra-credit on-line discussion topic: In what ways does *One Hundred Years of Solitude* reflect 20<sup>th</sup>-century Latin American history? Do you think GM is writing about a specific country. Why or why not?

**Week 13 Panel Discussion and Review, Week of 11/19 (Happy Thanksgiving)**

Week 13 Lectures 1 and 2: Panel Discussion and Review (Profs. John Hart, Susan Kellogg, and Rex Koontz)  
Required Rdg: Williamson, ch.16  
Fuentes, ch.18

**Week 14 No Lectures; Work on your SECOND PAPER, Week of 11/26**

**Week 15 Finish Final Paper; Study for Second Exam, Week of 12/3**

**Exam #2 on Saturday, Dec. 8 will cover lecture material and reading from the 7<sup>th</sup> through 13<sup>th</sup> weeks. Information on the format and location of the exam will be posted on Blackboard.**

**Participating Faculty:**

Faculty members from several departments give lectures in this course, providing you the opportunity to consider an array of disciplinary approaches and areas of research. Participating faculty are as follows (in order of appearance!):

Professor Susan Kellogg (Professor of Record)

History Department

Professor Lois Zamora

English Department

Professor Rex Koontz

School of Art

Professor Michael Schuessler

Literature and Culture, Universidad Autónoma Metropolitana Cuajimalpa, Mexico City

Professor Philip A. Howard

History Department

Annie Swank

Information Management Manager

Hess Exploration & Production, Inc

Professor Guillermo de los Reyes

Department of Hispanic Studies

Professor Thomas O'Brien

History Department

Professor John Hart

History Department

Professor Adriana Kugler

Economics Department

Professor Andrew Chesnut

History Department, Virginia Commonwealth University

Professor Marie-Theresa Hernández

Department of Modern and Classical Languages, World Cultures and Literatures  
Program